



**REFUGEE  
WEEK  
2020**

**SECONDARY SCHOOL STUDENT  
RESOURCE PACK**

# REFUGEE WEEK 2020 RESOURCE PACK

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**BEFORE YOU  
GET STARTED  
READ THE KEY  
FACTS ON THE  
NEXT PAGE AND  
WATCH THIS  
INTRODUCTION  
VIDEO.**



# KEY FACTS

## WHAT IS A REFUGEE?

A refugee is a person who has been forced to leave their country because they fear they may be punished or mistreated due to their race, religion, opinions or because of where they are from.

## WHAT IS AN ASYLUM-SEEKER?

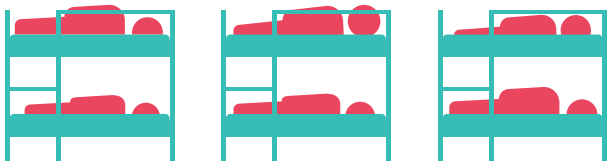
An asylum seeker is someone who has had to leave their home country to find safety and is waiting to find out if the government will grant them permission to stay.

## DID YOU KNOW...

Less than 1% of the UK population are asylum seekers and refugees.

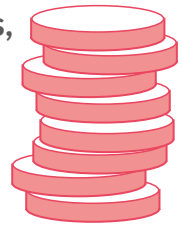
 **1%** UK population

Asylum seekers **do not get a flat** when they arrive, they often have to live in hostels and shared houses with **lots of other people.**



Asylum seekers **cannot work when they arrive in the UK**, they are forced to live off £37.75 per week. This money must pay for **all their day to day living costs** such as food, toiletries, clothes, mobile phone and travel.

**£37.75**  
per week



Over **1/2** of all Refugees in the world are children just like you.




**1 person every two seconds** is forced to move to a different country because of war and mistreatment in their home country.



# WHAT YOU KNOW ABOUT PATIENCE?

The animated poem you are about to watch is called '**What you know about patience?**' It shares the complexities and challenges facing young people who are seeking asylum in the UK.

The animated poem created by Kazzum and written by Arji Manuelpillai has been inspired by the experiences of young people engaging in our Pathways programme.

Click below to watch this animation before you start the exercises in this resource pack. 



Now turn over for the poem text and to get started on the activities...

# WHAT YOU KNOW ABOUT PATIENCE

By Arji Manuelpillai

What you know about patience?

Like waiting for the ceasefire  
the silent gap between bullets  
like waiting for the truck  
from truck to boat  
in a blacked-out tanker for 11 hours  
and you ain't even arrived yet

What you know about patience?

Like sleeping for weeks  
under the A406 cos it's procedure  
like being housed  
in a flat with six people you never met,  
the smell of their socks as you wake  
the scream of their baby as you sleep  
the tears of a father cos he can never go back  
the voice of a mother 'don't let the kids see...

What you know about patience?

Like calling your family 4000 miles away  
missing them so bad  
in your sleep you speak to them,  
beneath your pillow, their picture  
and on your wall their letters  
like postcards from the past.

What you know about patience?

Like waiting for your place  
to learn, to grow, to be the great man  
you were destined to be,  
patience like not speaking the language  
everyone saying "you're improving just be  
patient."

Well, what you know about patience?

Being unable to work  
living off the same 37 pound a week  
every week the same week  
being stuck in a tiny town for 2 years  
without the money to leave it,  
being lost cos you have no data  
and without no data you got no maps,  
like being here in London but  
never actually seeing Big Ben.

What you know about patience?

Like waiting for the email, letter, phone call,  
any news would be good news  
when you're waiting for your solicitor,  
day on day she flicks through a hundred files  
from a hundred other people  
just like you.  
And then the questions,  
the same questions for the 10th day  
the same questions as the home office,  
as the housing guy, as the priest, as the teacher.

What you know about patience?

Like being put on hold, with that on hold music,  
because the Home Office are still deciding  
Is it really that bad?  
Are you really telling the truth?  
Are you really that traumatised?  
Are your mum and dad really that dead?

What you know about patience?

Like being called freshie,  
foreigner, straight off the boat,  
like being called refugee,  
asylum seeker, scrounger, beggar.

Let me work, and I will work harder than you  
can believe.

Let me study and I will learn more than you  
can imagine.

'Cos I'm here to tell you  
I got patience by the bucket load.  
Patiently waiting for the chance to live.  
Patiently waiting for the chance to be.  
More than just a refugee.

So when you get angry in the queue 'cos I can't  
work out the change,  
when you shout "go back to your country" from  
the top of the bus,  
or when you get annoyed cos I keep putting my  
hand up in class,  
I'm going to turn to you and say,

What you know about patience

# ACTIVITY WORKSHEETS

## ACTIVITY 1

### REFLECTION ON 'WHAT YOU KNOW ABOUT PATIENCE?'

'What you know about patience?' is an animated poem about a young person coming to the UK as he waits to find out whether he will be granted permission to stay.

Have a go at answering these questions about the young person's experience. You can refer back to the video or the poetry text to help you with your answers.

1. In the animation, how does the young person travel to the UK?  
.....  
.....
2. Why does he have to leave his country?  
.....  
.....
3. How much money does the young person in the video have to live off each week?  
.....  
.....
4. This money would need to cover travel, clothing, food and toiletries, phone credit, activities and hobbies each week.  
How would you feel about living within this budget?  
.....  
.....
5. How many people share his housing accommodation?  
.....  
.....
6. What famous London building does the young person want to see?  
.....  
.....
7. What activities does the young person want to be allowed to work hard at?  
.....  
.....
8. Who did he have to leave behind?  
.....  
.....



# ACTIVITY WORKSHEETS

## ACTIVITY 1 (CONT.)

9. This animated poem was written by Arji Manuelpillai, a poet who works with young refugees and asylum seekers. He wanted to help spread the word about what they are going through.

Why might writing a poem about refugees be useful?

10. How does this animated poem make you feel?

11. What do you think his basic needs are?

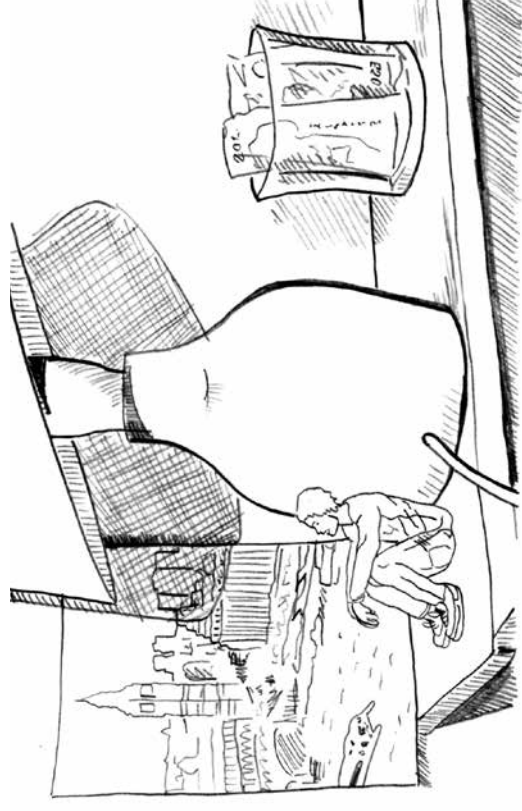
12. Who do you think the young person is missing?

13. Why might it be more difficult for a refugee or asylum seeker to experience love and belonging?

14. How could you make someone who is new to this country feel appreciated?

**GREAT WORK! YOU HAVE SHOWN  
CRITICAL READING SKILLS AND HAVE  
IDENTIFIED INFORMATION AND IDEAS  
FROM THE POEM.**

Now we are going to have the chance to do some creative writing using the ideas we have explored so far...

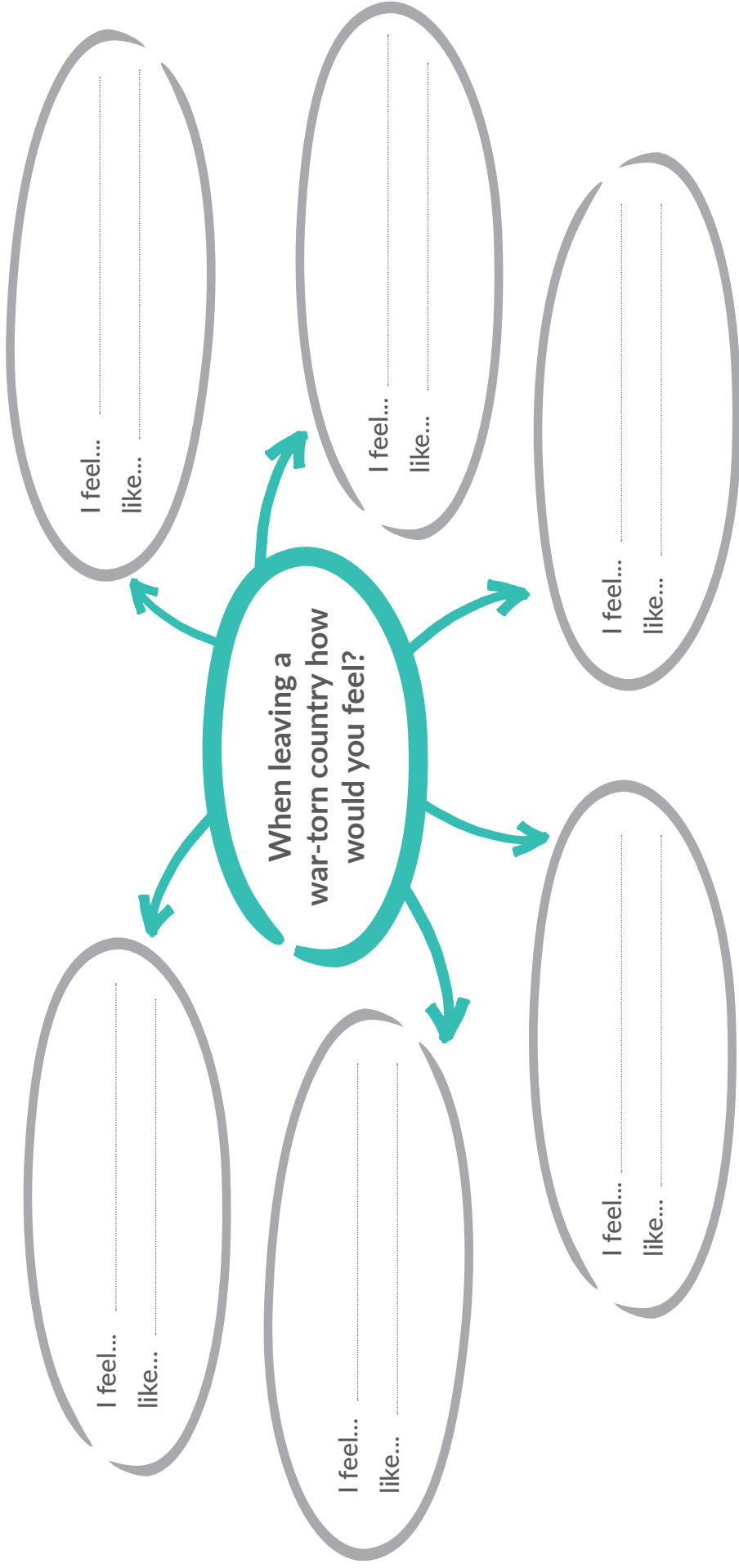


# ACTIVITY WORKSHEETS

## ACTIVITY 2

### DEVELOPING YOUR IDEAS

Let's get creative! We'll start by imagining and mind-mapping some ideas...





## ACTIVITY 2 (CONT.)

What can you smell?

.....

.....

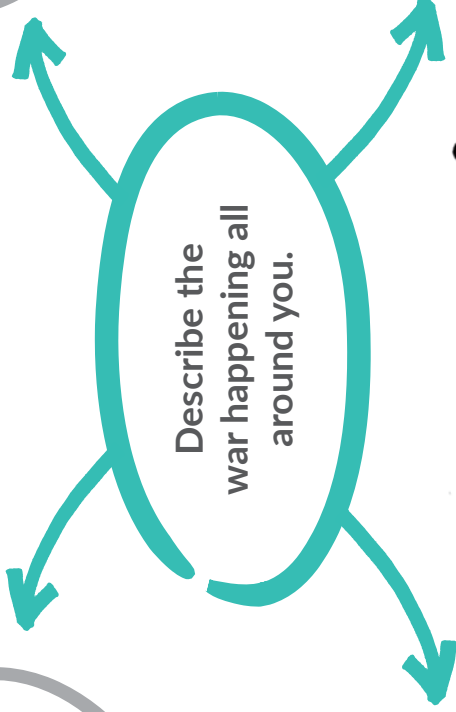
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What can you taste?

.....

.....

.....



What can you hear?

.....

.....

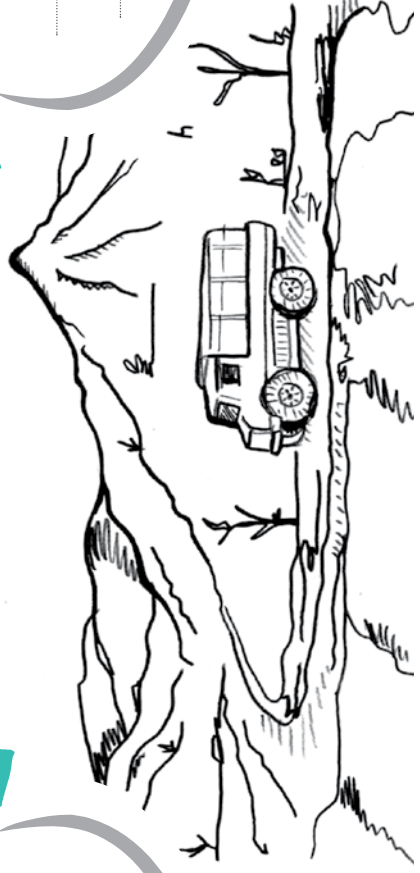
.....

What can you see?

.....

.....

.....



# ACTIVITY WORKSHEETS

## ACTIVITY 2 (CONT.)

What items would you take with you?

.....  
.....  
.....

In the truck it felt like...

.....  
.....  
.....

The boat rocked like...

.....  
.....  
.....

The tanker was dark, as dark as...

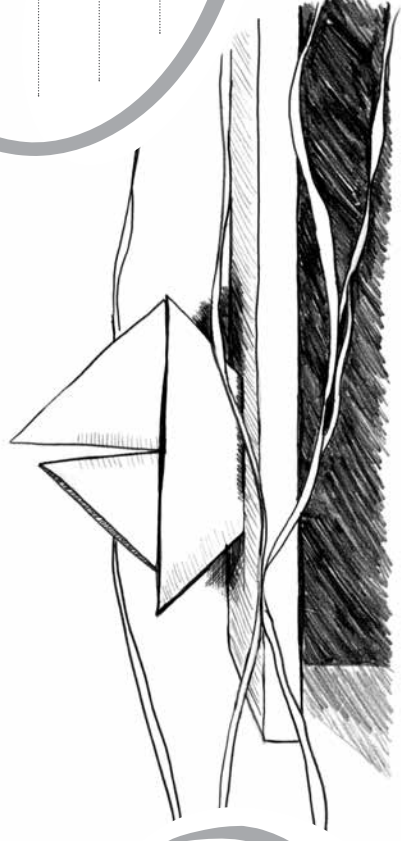
.....  
.....  
.....

Describe the journey.

Imagine leaving your home.

What will you miss the most?

.....  
.....  
.....



# ACTIVITY WORKSHEETS

## ACTIVITY 2 (CONT.)

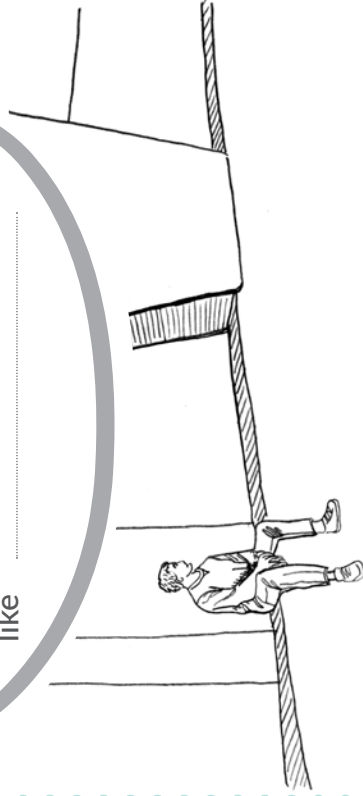
I feel .....

Write a metaphor to describe the feeling of being somewhere new.

E.g. I feel scared...like a shaking leaf.

I feel .....

like .....



How does it feel to arrive somewhere new?

Make a list of the differences you have seen in this new country.

E.g. The language, the weather...

.....  
.....  
.....  
.....  
.....

Now you have loads of wonderful ideas to start your creative writing.

Use the ideas from your mind maps to create a piece of writing which explores the experience of refugees arriving in the UK.

Your writing could be:

- A letter [Dear...]
- A diary entry [Dear diary...]
- A poem [haiku, sonnet, free verse]
- A conversation between characters [whatsapp style conversation between characters]

AMAZING! YOU HAVE THOUGHT ABOUT AUDIENCE AND CONTEXT AND HAVE DEVELOPED A PIECE OF CREATIVE WRITING.

# ACTIVITY WORKSHEETS

## ACTIVITY 3

### READ ALL ABOUT IT

The media plays a significant role in shaping perceptions of refugees, asylum seekers and migrants in the UK. Click [here](#) to listen to this podcast created by some young migrants, discussing the role of the media.

## MIGRANTS SPARK HOUSING CRISIS

**By James Slack  
Political Editor**  
BRITAIN has been ordered by Brussels to build more houses – to cope with all the extra people.  
The European Commission warned Britain last week that unless it built more houses, it would be in breach of EU law.  
The demand for housing is rising as more people move to the UK, many from overseas.

**Now EU tells Britain to build more homes as open borders send population soaring**

BRITAIN has been ordered by Brussels to build more houses – to cope with all the extra people.  
The European Commission warned Britain last week that unless it built more houses, it would be in breach of EU law.  
The demand for housing is rising as more people move to the UK, many from overseas.

## 40% SURGE IN ETHNIC NUMBERS

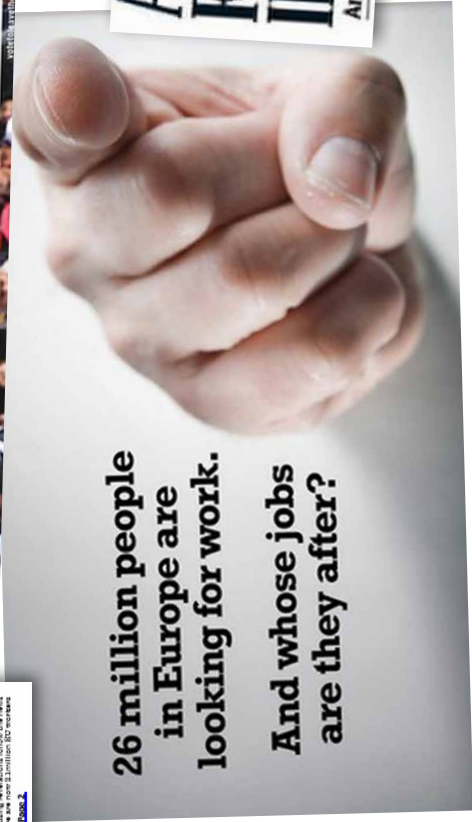
## MIGRANTS MILKING BRITAIN'S BENEFITS

**Foreigners more likely to claim handouts**  
MIGRANTS were accused of 'milking the system' after a report said they were more likely to claim benefits than people born in the UK.  
The report said that immigrants were more likely to claim benefits than people born in the UK.  
The report said that immigrants were more likely to claim benefits than people born in the UK.



## ASYLUM SEEKERS FERRIED AROUND IN STRETCH LIMO

**And guess what, you're picking up the £3,000 bill!**  
ASYLUM SEEKERS were accused of 'milking the system' after a report said they were more likely to claim benefits than people born in the UK.  
The report said that immigrants were more likely to claim benefits than people born in the UK.



26 million people in Europe are looking for work. And whose jobs are they after?



# ACTIVITY WORKSHEETS

## ACTIVITY 3 (CONT.)

You are now going to create your own newspaper article portraying refugees in a positive way.

First answer these questions to begin...

1. Where do young people learn about refugees?

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3. What impact does this have on our society?

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2. How are refugees portrayed or represented in the media?

4. What techniques does a writer use to persuade the reader about their opinion? E.g. language, images, facts.

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# GLOSSARY

## ARTICLE 14

The section of the Universal Declaration of Human Rights that makes it clear people have the right to seek safety from persecution. Under the umbrella of Article 14, millions of people have been given life-saving protection as refugees.

## ASYLUM SEEKER

An asylum seeker is someone who has had to leave their home country to find safety. They will make journeys to other countries where they ask the government if they can stay and be protected.

In the UK, a person must apply to the Home Office for asylum when they first arrive in the country. While they are waiting to hear whether they can stay, they are referred to as an asylum seeker.

## FORMAL REFUGEE STATUS

Means a person has been legally acknowledged by the Home Office as a refugee and is allowed to remain in the UK for five years. This is referred to as five years 'leave to remain'.

A person who has been legally acknowledged as a refugee and is allowed to remain in the UK for a period of time. This is referred to as 'leave to remain'.

## PERPETUATED

To make (something) continue indefinitely.

## PERSECUTION

Hostility, mistreatment and oppression usually because of race, gender, social, political or religious beliefs.

## PLIGHT

A dangerous difficult or unfortunate situation.

## REFUGEE

Every day people are forced to leave their own countries and become refugees in another country. A refugee is a person who has been forced to leave their country because they fear they may be punished or mistreated because of their;

- Race
- Religion
- Nationality
- Sexuality
- Gender
- Social or political views

## UNIVERSAL DECLARATION OF HUMAN RIGHTS

This historic document drafted in 1948 was the first international agreement outlining the rights and freedoms everyone is entitled to. It laid the foundation for the human rights protections that we have in the UK today and has given people everywhere a powerful tool in the fight against oppression and mistreatment.



# WHERE CAN I FIND MORE INFORMATION?

## KAZZUM VIDEOS & ADDITIONAL RESOURCES

### 'What you know about patience?'

An animation sharing the complexities and challenges facing young people seeking asylum in the UK.

### 'Help them feel at Home'

An animation sharing the plight of a young refugee arriving in the UK through the lens of a toy dinosaur.

### 'I am Just Like You'

A film dedicated to the many children and young people fleeing their homes in search of safety.

### 'Who Am I'

A poetry film that is part of a collection of poems that have been collaboratively written by members of Brighter Futures, a group of young migrants fighting for social change.

### Myth Busting Quiz

A Quiz created with Brighter Futures providing key facts about refugees and asylum seekers.

### Hot Topics Podcast

Brighter Futures Podcast series discussing 'Hot Topics' affecting the young migrant community in the UK.

### 'Words Apart' Passport

This pamphlet is a collection of poems from our poetry and art exhibition Words Apart created with Brighter Futures.

# WHERE CAN I FIND MORE INFORMATION?

## REFUGEE WEEK, EDUCATION RESOURCES, VIDEOS AND READING LIST

[School Resources for all ages](#)

Refugee Week brings you a range of resources to be used at your school.

[Simple Acts](#)

Everyday actions we can all do to stand with refugees and make new connections in our communities.

## FACTS, STATISTICS AND CAMPAIGNS

[Refugee Council - The Truth About Asylum](#)

Looking for the facts about asylum? You can rely on the facts and figures here to get the true picture and help spread the truth about asylum.

## UNHCR, ASYLUM IN THE UK

[www.unhcr.org/uk/asylum-in-the-uk.html](http://www.unhcr.org/uk/asylum-in-the-uk.html)

## LIFT THE BAN, LOCAL ACTIVISM PACK

Fighting for the right to work for people seeking asylum in the UK so that they can use their skills and live in dignity.

[lifttheban.co.uk/wp-content/uploads/2018/09/Lift-the-Ban-Activism-Pack.pdf](http://lifttheban.co.uk/wp-content/uploads/2018/09/Lift-the-Ban-Activism-Pack.pdf)

## AMNESTY - FAMILIES TOGETHER CAMPAIGN

Right now, unfair rules are keeping refugee families apart. This campaign wants to see that change.

[www.amnesty.org.uk/families-together](http://www.amnesty.org.uk/families-together)

# WHAT CAN I DO?

- Inform yourself on the issues facing refugees and migrants (the links on the previous page are a good place to start!)
- Challenge and question information around refugees and asylum seekers
- Take part in one of [Refugee Weeks 7 Simple Acts](#)
- Read up on the [Lift the Ban](#) campaign
- Start a petition within your school or local community
- Engage the local press
- Persuade local decision makers to speak out. [Click here](#) to find your local MP and write them a letter
- Support your local refugee community

**WE'D LOVE TO SEE YOUR WORK,  
PLEASE SHARE IT WITH US:**

 [@kazzumarts](#)  [@kazzumarts](#) or via email: [hello@kazzum.org](mailto:hello@kazzum.org)

**#REFUGEEWEEK2020 #IMAGINE  
#REFUGEESWELCOME**

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