

REFUGEE WEEK 2020

SECONDARY SCHOOL RESOURCE PACK

REFUGEE WEEK 2020 RESOURCE PACK

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REFUGEE WEEK 2020 RESOURCE PACK

FOR USE AT HOME WITH SECONDARY SCHOOL CHILDREN

Dear Teacher/Parent/Guardian.

<u>Refugee Week</u> is a nationwide programme of arts, cultural and educational events that celebrate the contribution of refugees to the UK and encourages a better understanding between communities. This year the theme of Refugee Week is 'Imagine' and it is happening online from **15th – 21st June.**

<u>Kazzum Arts</u> is a participatory arts organisation with a 30-year history of engaging young people in unique and inclusive multidisciplinary arts projects. During Refugee Week Kazzum run awareness raising, creative writing workshops and assemblies in schools across the country. This year due to the Covid-19 pandemic we are taking this important work online, providing resources and activities for remote at home learning. Our free resource packs are designed to encourage children and young people to think about the experiences of young asylum seekers and refugees, highlighting the positives, building empathy and challenging negative stereotypes.

Please note: While these activities can be completed by children and young people independently, we ask that all Teachers/Parents/Guardians read through the activities ahead of them taking part.

This resource pack contains:

- Teacher/Parent/Guardian Info Pack (Contains key info to inform the work, you may want to read this ahead of beginning activities)
- Refugee Week key facts sheet for children and young people
- Intro to activities video
- Secondary activity worksheets
- Animation: 'What you know about patience?'

What you will need:

- Pens, pencils and colouring pencils or felt tips
- Paper
- Printer if you wish to print out activity sheets
- Laptop or mobile with audio enabled to watch the animation and intro video

Throughout this activity pack we will be using storytelling, visual arts and creative writing activities to encourage children and young people to think reflectively and to get creative!

We invite you to share your work with us online and take part in our live online activities too:

<u>@kazzumarts</u> <u>@kazzumarts</u> or via email: <u>hello@kazzum.org</u>

If you have any queries about this pack, please contact us by email at Lauren-Joy@kazzum.org.

All the best,

Kazzum Arts!





WHO ARE KAZZUM?

Kazzum Arts is an arts charity based in East London. We use the arts to increase the wellbeing and expression of children and young people at times in their lives when they are most isolated, vulnerable or at risk.

Kazzum's 'Pathways' programme has supported young refugees, asylum seekers and new migrants for over 15 years through a series of collaborative artistic projects and advocacy. Our aim is to highlight the migrant experience, inspiring greater empathy and understanding from the wider community.

Find out more here: www.kazzum.org/pathways

WHAT IS REFUGEE WEEK?



Refugee Week takes place every year across the world in the week around World Refugee Day on the 20th June.

Refugee Week is a UK wide festival celebrating the contributions, creativity and resilience of refugees.

Find out more here: www.refugeeweek.org.uk

The 22nd year of Refugee Week follows the theme 'Imagination' an invitation to think creatively and step beyond the current moment and perceive something different.







WHAT IS A REFUGEE?

Every day people are forced to leave their own countries and become refugees in another country. A refugee is a person who has been forced to leave their country because they fear they may be punished or mistreated because of their;

- Race
- Religion
- Nationality
- Social or political views

WHAT IS AN ASYLUM-SEEKER?

An asylum seeker is someone who has had to leave their home country as they no longer feel safe there. They will make journeys to other countries where they will ask the government in the country that they have entered to recognise them as a refugee.

By doing this they have asked for the protection of that country and the right not to be returned to their home country where they would face danger.

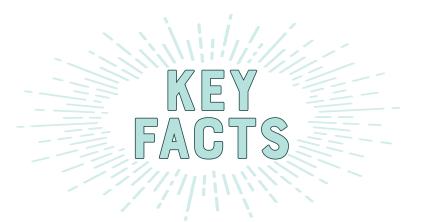
In the UK a person must apply to the Home Office for asylum when they first arrive in the country. While they are waiting to hear whether they can stay, they are referred to as an asylum seeker.

WHAT IS AN ECONOMIC MIGRANT?

Someone who has moved to another country to work. Refugees are not economic migrants.







WORLD STATISTICS

In 2018 the refugee crisis was considered to be a global crisis and we are seeing the largest number of people fleeing violence and conflict since World War Two.



1/2 refugees

18 years old Over half of refugees globally are under the age of 18.

10 million stateless people have been denied a nationality and access to basic rights such as education, healthcare, employment and freedom of movement.



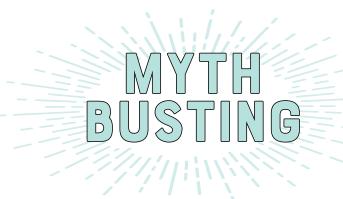


1 person is forcibly displaced every two seconds as a result of conflict or persecution

(UNHCR June 2018)







WHERE DO REFUGEES GO AND WHY DO THEY FLEE THEIR HOMES?

WHERE DO THEY GO?

of the world's refugees stay in their region of displacement rather than travelling to wealthy countries.



3.7 million

C*

1.4 million

(*

1.2 million

Turkey now hosts the highest number of refugees with 3.7 million followed by Pakistan with 1.4 million and Uganda with 1.2 million.

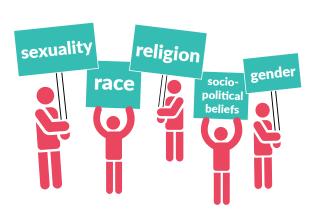
In the UK refugees make up less than 1% (0.26%) of the UK population.



1% UK population

WHY DO THEY LEAVE?

70.8 million people around the world have been forced from home fleeing conflict, violence or persecution based on their race, religion, sexuality, socio-political beliefs or gender.





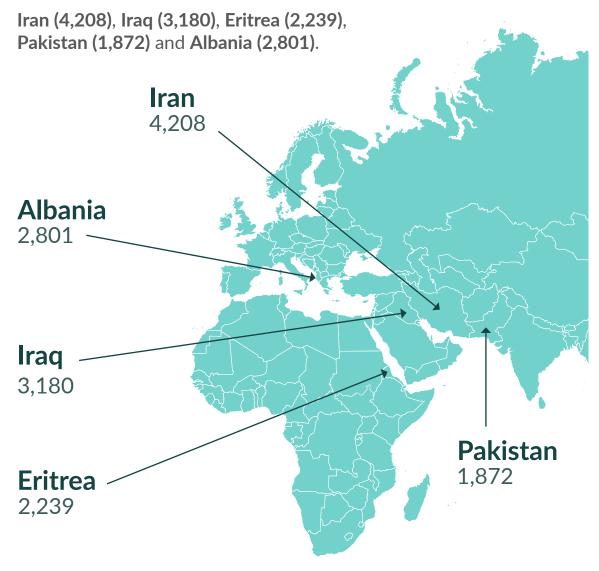




WHERE DO REFUGEES COME FROM?

Some of the countries people are fleeing from include Syria, Afghanistan, South Sudan, Somalia, the Democratic Republic of Congo and Myanmar. People are fleeing because of fear of violence, conflict or persecution.

We are now seeing the largest number of asylum applications from nationals of:









DO REFUGEES GET A FLAT AND A JOB AS SOON AS THEY ARRIVE IN THE UK?

The government expect refugees to apply for asylum as soon as they arrive in the UK. To be eligible they must have left their country and be unable to go back because they fear persecution.

DO THEY GET A FLAT?

No.

Asylum seekers cannot choose where they live, and their housing isn't paid for by the local council. The housing they are placed in is usually a hostel or temporary accommodation and often housing that other people do not want to live in.

DO THEY GET A JOB?

No.

Asylum seekers are not allowed to work while they wait for a decision on their case. They have to live off £5.39 per day to cover all living expenses such as food, clothing, toiletries and transport and the cost of their asylum application. This forces people to live in poverty for months, or even years at a time, while they seek safety from persecution.

They can only apply to the Home Office for permission to work if they have been waiting for a decision on their asylum claim for over 12 months. The only jobs they can apply for are those on the Government's restricted Shortage Occupation List (this is an incredibly restrictive list that includes jobs such as classical ballet dancer and nuclear medicine practitioner!)

For more information follow the <u>Lift the ban</u> campaign - fighting for the right to work for people seeking asylum in the UK, so that they can live in dignity and contribute to the UK economy.





KEY FACTS FOR STUDENTS

WHAT IS A REFUGEE?

A refugee is a person who has been forced to leave their country because they fear they may be punished or mistreated due to their race, religion, opinions or because of where they are from.

WHAT IS AN ASYLUM-SEEKER?

An asylum seeker is someone who has had to leave their home country to find safety and is waiting to find out if the government will grant them permission to stay.

DID YOU KNOW...

Less than 1% of the UK population are asylum seekers and refugees.

1% UK population

Asylum seekers **do not get a flat** when they arrive, they often have to live in hostels and shared houses with **lots of other people**.





1 person every two seconds is forced to move to a different country because of war and mistreatment in their home country. Asylum seekers cannot work when they arrive in the UK, they are forced to live off £37.75 per week. This money must pay for all their day to day living costs such as food, toiletries, clothes, mobile phone and travel.

£37.75 per week

Over 1/2 of all Refugees in the world are children just like you.





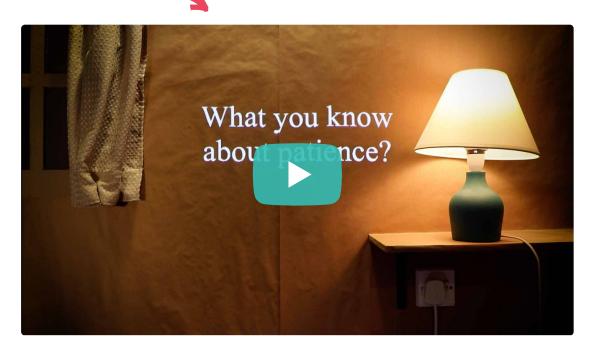




The animated poem you are about to watch is called 'What you know about patience?' It shares the complexities and challenges facing young people who are seeking asylum in the UK.

The animated poem created by Kazzum and written by Arji Manuelpillai has been inspired by the experiences of young people engaging in our **Pathways programme**.

Click below to watch this animation before you start the exercises in this resource pack.



Now turn over for the poem text and to get started on the activities...





WHAT YOU KNOW ABOUT PATIENCE

By Arji Manuelpillai

What you know about patience?

Like waiting for the ceasefire the silent gap between bullets like waiting for the truck from truck to boat in a blacked-out tanker for 11 hours and you ain't even arrived yet

What you know about patience? Like sleeping for weeks under the A406 cos it's procedure like being housed in a flat with six people you never met, the smell of their socks as you wake the scream of their baby as you sleep the tears of a father cos he can never go back the voice of a mother 'don't let the kids see...

What you know about patience? Like calling your family 4000 miles away missing them so bad in your sleep you speak to them, beneath your pillow, their picture and on your wall their letters like postcards from the past.

What you know about patience? Like waiting for your place to learn, to grow, to be the great man you were destined to be, patience like not speaking the language everyone saying "you're improving just be patient."

Well, what you know about patience? Being unable to work living off the same 37 pound a week every week the same week being stuck in a tiny town for 2 years without the money to leave it, being lost cos you have no data and without no data you got no maps, like being here in London but never actually seeing Big Ben.

What you know about patience?
Like waiting for the email, letter, phone call, any news would be good news when you're waiting for your solicitor, day on day she flicks through a hundred files from a hundred other people just like you.
And then the questions, the same questions for the 10th day the same questions as the home office,

What you know about patience?
Like being put on hold, with that on hold music, because the Home Office are still deciding Is it really that bad?
Are you really telling the truth?
Are you really that traumatised?
Are your mum and dad really that dead?

as the housing guy, as the priest, as the teacher.

What you know about patience? Like being called freshie, foreigner, straight off the boat, like being called refugee, asylum seeker, scrounger, beggar.

Let me work, and I will work harder than you can believe. Let me study and I will learn more than you can imagine.

'Cos I'm here to tell you I got patience by the bucket load. Patiently waiting for the chance to live. Patiently waiting for the chance to be. More than just a refugee.

So when you get angry in the queue 'cos I can't work out the change, when you shout "go back to your country" from the top of the bus, or when you get annoyed cos I keep putting my

hand up in class,

I'm going to turn to you and say,

What you know about patience





ACTIVITY 1

REFLECTION ON 'WHAT YOU KNOW ABOUT PATIENCE?'

'What you know about patience?' is an animated poem about a young person coming to the UK as he waits to find out whether he will be granted permission to stay.

Have a go at answering these questions about the young person's experience. You can refer back to the video or the poetry text to help you with your answers.

1.	In the animation, how does the young person travel to the UK?	5.	How many people share his housing accommodation?
2.	Why does he have to leave his country?	6.	What famous London building does the young person want to see?
3.	How much money does the young person in the video have to live off each week?	7.	What activities does the young person want to be allowed to work hard at?
4.	This money would need to cover travel, clothing, food and toiletries, phone credit, activities and hobbies each week. How would you feel about living within this budget?	8.	Who did he have to leave behind?





ACTIVITY 1 (CONT.)

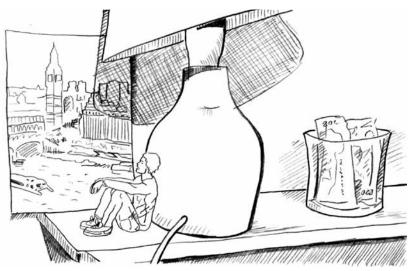
- This animated poem was written by Arji Manuelpillai, a poet who works with young refugees and asylum seekers. He wanted to help spread the word about what they are going through.
 Why might writing a poem about refugees be useful?
- 2. How does this animated poem make you feel?
- 3. What do you think his basic needs are?

GREAT WORK! YOU HAVE SHOWN CRITICAL READING SKILLS AND HAVE IDENTIFIED INFORMATION AND IDEAS FROM THE POEM.

Now we are going to have the chance to do some creative writing using the ideas we have explored so far...

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т.	V V I I O	uU	you	CHIHIN	LIIC	young	person	13	11113	3111	8.

- 5. Why might it be more difficult for a refugee or asylum seeker to experience love and belonging?
- 6. How could you make someone who is new to this country feel appreciated?



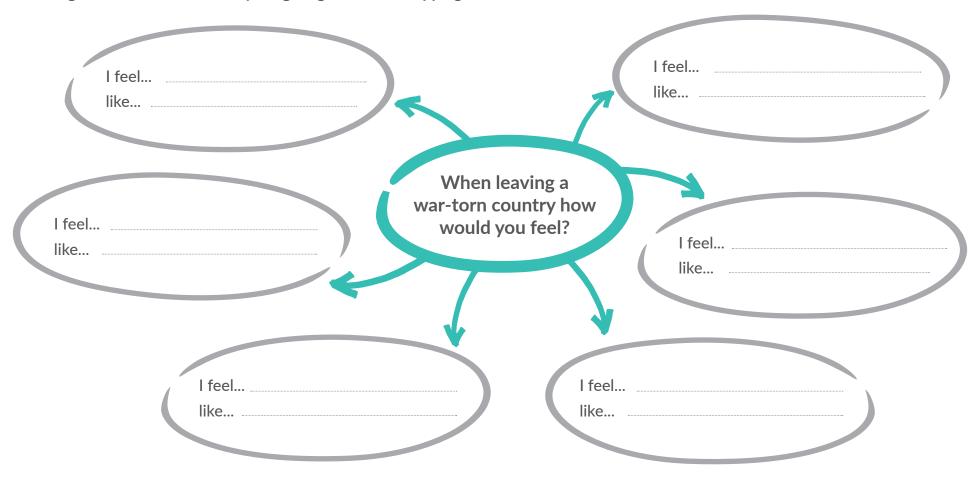




ACTIVITY 2

DEVELOPING YOUR IDEAS

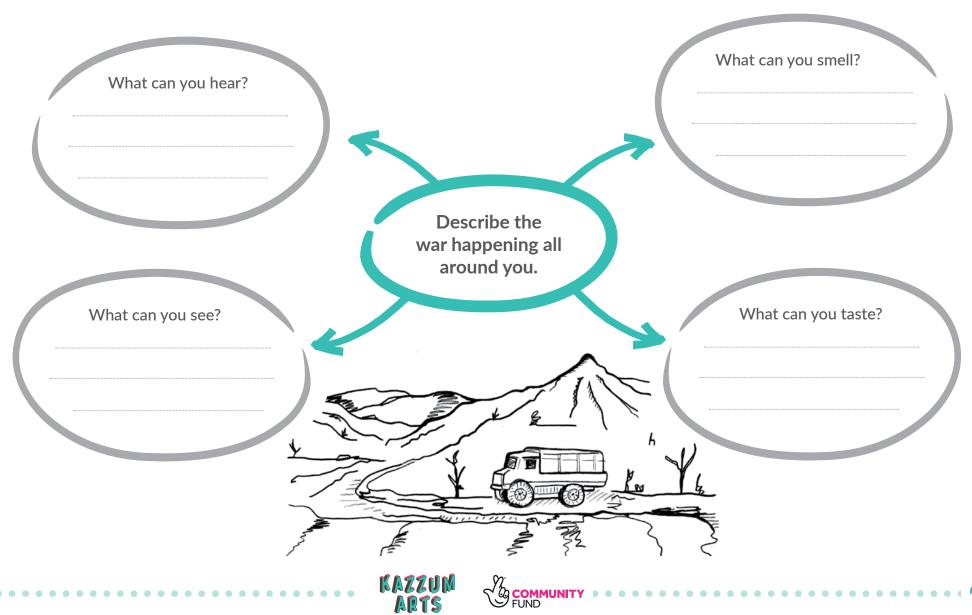
Let's get creative! We'll start by imagining and mind-mapping some ideas...

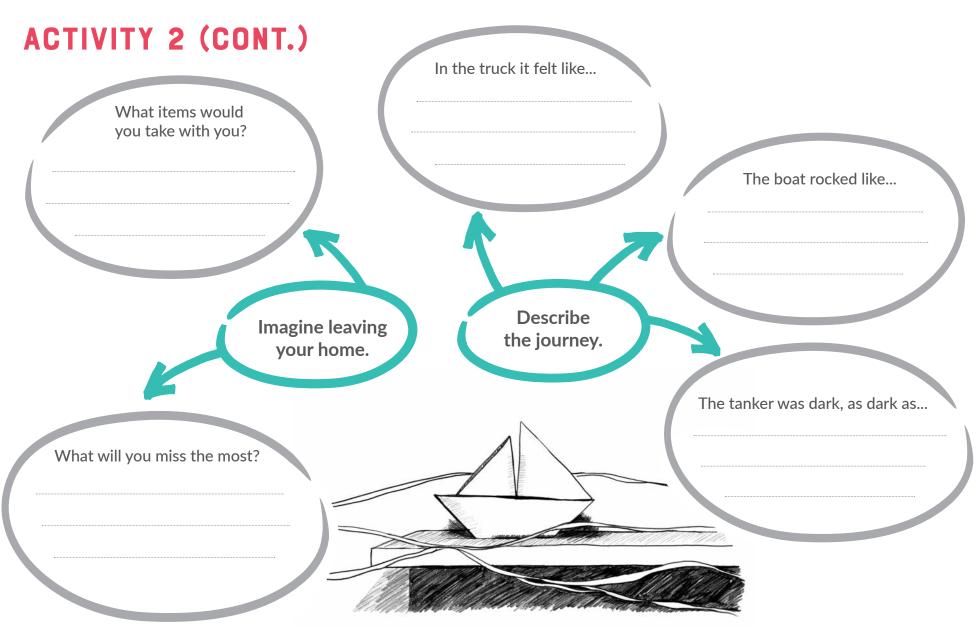






ACTIVITY 2 (CONT.)









ACTIVITY 2 (CONT.)

I feel

Write a metaphor to describe the feeling of being somewhere new. E.g. I feel scared...like a shaking leaf. I feel

arrive somewhere new?

How does it feel to

Make a list of the differences you have seen in this new country.

E.g. The language, the weather...

Now you have loads of wonderful ideas to start your creative writing.

Use the ideas from your mind maps to create a piece of writing which explores the experience of refugees arriving in the UK.

Your writing could be:

- A letter [Dear...]
- A diary entry [Dear diary...]
- A poem [haiku, sonnet, free verse]
- A conversation between characters [whatsapp style conversation between characters]

AMAZING! YOU HAVE THOUGHT ABOUT AUDIENCE AND CONTEXT AND HAVE DEVELOPED A PIECE OF CREATIVE WRITING.





ACTIVITY 3

READ ALL ABOUT IT

The media plays a significant role in shaping perceptions of refugees, asylum seekers and migrants in the UK.

Click here to listen to this podcast created by some young migrants, discussing the role of the media.

MIGRANTS SPARK

ERITAIN has been ordered Prussels to build more homes as open borders was a cope with all send population soaring

26 million people in Europe are

And whose jobs are they after?

looking for work.



MIGRANTS





ACTIVITY 3 (CONT.)

You are now going to create your own newspaper article portraying refugees in a positive way.

First answer these questions to begin...

1.	Where do young people learn about refugees?	3. What impact does this have on our society?
<u></u>		
<u></u>		
2.	How are refugees portrayed or represented in the media?	4. What techniques does a writer use to persuade the reader about their opinion? E.g. language, images, facts.
		
<u></u>		





ACTIVITY 3 (CONT.)

Now create your own newspaper article or story about refugees being portrayed in a positive way.



WELL DONE!

YOU HAVE SHOWN THAT YOU CAN ORGANISE INFORMATION AND IDEAS, USING DIFFERENT TECHNIQUES.

RW C		







ARTICLE 14

The section of the Universal Declaration of Human Rights that makes it clear people have the right to seek safety from persecution. Under the umbrella of Article 14, millions of people have been given life-saving protection as refugees.

ASYLUM SEEKER

An asylum seeker is someone who has had to leave their home country to find safety. They will make journeys to other countries where they ask the government if they can stay and be protected.

In the UK, a person must apply to the Home Office for asylum when they first arrive in the country. While they are waiting to hear whether they can stay, they are referred to as an asylum seeker.

FORMAL REFUGEE STATUS

Means a person has been legally acknowledged by the Home Office as a refugee and is allowed to remain in the UK for five years. This is referred to as five years 'leave to remain'.

A person who has been legally acknowledged as a refugee and is allowed to remain in the UK for a period of time. This is referred to as 'leave to remain'.

PERPETUATED

To make (something) continue indefinitely.

PERSECUTION

Hostility, mistreatment and oppression usually because of race, gender, social, political or religious beliefs.

PLIGHT

A dangerous difficult or unfortunate situation.

REFUGEE

Every day people are forced to leave their own countries and become refugees in another country. A refugee is a person who has been forced to leave their country because they fear they may be punished or mistreated because of their:

- Race
- Religion
- Nationality
- Sexuality
- Gender
- Social or political views

UNIVERSAL DECLARATION OF HUMAN RIGHTS

This historic document drafted in 1948 was the first international agreement outlining the rights and freedoms everyone is entitled to. It laid the foundation for the human rights protections that we have in the UK today and has given people everywhere a powerful tool in the fight against oppression and mistreatment.





WHERE GAN I FIND MORE INFORMATION?

KAZZUM VIDEOS & ADDITIONAL RESOURCES

'What you know about patience?'

An animation sharing the complexities and challenges facing young people seeking asylum in the UK.

'Help them feel at Home'

An animation sharing the plight of a young refugee arriving in the UK through the lens of a toy dinosaur.

'I am Just Like You'

A film dedicated to the many children and young people fleeing their homes in search of safety.

'Who Am I'

A poetry film that is part of a collection of poems that have been collaboratively written by members of Brighter Futures, a group of young migrants fighting for social change.

Myth Busting Quiz

A Quiz created with Brighter Futures providing key facts about refugees and asylum seekers.

Hot Topics Podcast

Brighter Futures Podcast series discussing 'Hot Topics' affecting the young migrant community in the UK.

'Words Apart' Passport

This pamphlet is a collection of poems from our poetry and art exhibition Words Apart created with Brighter Futures.





WHERE GAN I FIND MORE INFORMATION?

REFUGEE WEEK, EDUCATION RESOURCES, VIDEOS AND READING LIST

School Resources for all ages

Refugee Week brings you a range of resources to be used at your school.

Simple Acts

Everyday actions we can all do to stand with refugees and make new connections in our communities.

FACTS, STATISTICS AND CAMPAIGNS

Refugee Council - The Truth About Asylum

Looking for the facts about asylum? You can rely on the facts and figures here to get the true picture and help spread the truth about asylum.

UNHCR, ASYLUM IN THE UK

www.unhcr.org/uk/asylum-in-the-uk.html

LIFT THE BAN, LOCAL ACTIVISM PACK

Fighting for the right to work for people seeking asylum in the UK so that they can use their skills and live in dignity.

lifttheban.co.uk/wp-content/uploads/2018/09/Lift-the-Ban-Activism-Pack.pdf

AMNESTY - FAMILIES TOGETHER CAMPAIGN

Right now, unfair rules are keeping refugee families apart. This campaign wants to see that change.

www.amnesty.org.uk/families-together







- Inform yourself on the issues facing refugees and migrants (the links on the previous page are a good place to start!)
- Challenge and question information around refugees and asylum seekers
- Take part in one of Refugee Weeks 7 Simple Acts
- Read up on the Lift the Ban campaign
- Start a petition within your school or local community
- Engage the local press
- Persuade local decision makers to speak out. Click here to find your local MP and write them a letter
- Support your local refugee community

WE'D LOVE TO SEE YOUR WORK, PLEASE SHARE IT WITH US:





@kazzumarts @ @kazzumarts or via email: hello@kazzum.org

#REFUGEEWEEK2020 #IMAGINE #REFUGEESWELCOME

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